

OPERA
GALLERY
x ART
CENTRAL

28-31
March
2024

Opera
Central

OPERA GALLERY



Art
Central

Lead Partner 主要合作夥伴
UOB 大華銀行

Featuring

- Fernando BOTERO
- Alexander CALDER
- Marc CHAGALL
- CHU Teh-Chun
- FENG Xiao-Min
- Juan GENOVÉS
- KIM Hee Kyung
- Yayoi KUSAMA
- Georges MATHIEU
- NARA Yoshitomo
- Niki DE SAINT PHALLE
- Manolo VALDÉS



**FERNANDO
BOTERO**
(1932-2023)

Lady in Profile
1983

Oil on canvas
Signed and dated 'Botero 83'
on the lower right
88,9 x 70,2 cm | 35 x 27.6 in

PROVENANCE
Artist's studio
Anne Eisenhower collection, 16 May 1988,
gift from the artist



**FERNANDO
BOTERO**
(1932-2023)

Reclining Woman with Apple
1990

White Carrara marble
Unique piece
Signed 'Botero' near the base
34,9 x 59,1 x 24,8 cm | 13.7 x 23.3 x 9.8 in

PROVENANCE
Marlborough Gallery, New York, USA
Anne Eisenhower collection, 1990

EXHIBITED
New York, Marlborough Gallery, «Fernando
Botero: Recent Sculpture», October-
November 1990, exh. cat., No. 23, ill. p. 47



**FERNANDO
BOTERO**
(1932-2023)

Clown
2008

PROVENANCE
Artist's studio

Oil on canvas
Signed and dated 'Botero 08' on the lower
right
145 x 100 cm | 57.1 x 39.4 in



**FERNANDO
BOTERO**
(1932-2023)

Man and Woman
2022

Watercolour and pencil on paper
Signed and dated 'Botero 22' on the
lower right
30,9 x 40,6 cm | 12.2 x 16 in

PROVENANCE
Artist's studio
Private collection

CERTIFICATE
The artist has confirmed the
authenticity of this work



**FERNANDO
BOTERO**
(1932-2023)

Man and Woman with Umbrella
2023

Watercolour on paper
Signed and dated 'Botero 23' on the lower
right
41 x 31 cm | 16.1 x 12.2 in

PROVENANCE
Artist's studio

CERTIFICATE
The artist has confirmed the
authenticity of this work



**ALEXANDER
CALDER**
(1898-1976)

Brothers, right
1965

Gouache and ink on paper
Signed and dated 'Calder 65' on the lower right
74,9 x 108 cm | 29.5 x 42.5 in

PROVENANCE
Perls Galleries, New York, USA
Mr. and Mrs. Eugene John Lewis collection,
Philadelphia, USA, 1971
Hilary Dixon Lewis collection, New York,
USA, by descent
Private collection, by descent

The Calder Foundation has confirmed the
authenticity of this work



**ALEXANDER
CALDER**
(1898-1976)

Bunny Eared Horse
1971

Gouache and ink on paper
Signed and dated 'Calder 71'
on the lower right
78,1 x 57,8 cm | 30.7 x 22.8 in

PROVENANCE

Perls Galleries, New York, USA
Brewster Gallery, New York, USA, 1974
Nohra Haime Gallery, New York, USA, 1988
Private collection, 1988

The Calder Foundation has confirmed the
authenticity of this work



**MARC
CHAGALL**
(1887-1985)

Couple au village
1978

Oil on canvas
Stamped 'Marc Chagall' on the lower center;
signed 'Chagall' and dated '1978' on the
reverse

46 x 38 cm | 18.1 x 15 in

PROVENANCE
Estate of the artist
Private collection, Switzerland
Private collection, Europe
Private collection

EXHIBITED
Paris, Opera Gallery, «Chagall : les années
méditerranéennes», September 2019

CERTIFICATE
The Comité Chagall has confirmed the
authenticity of this work



**MARC
CHAGALL**
(1887-1985)

Le Cirque
1974-80

Oil, tempera and coloured inks on canvas
Signed 'Marc Chagall' on the lower right;
dedicated, dated and signed 'Pour Vava / 16/4-
80 bon anniversaire marc' on the reverse
38 x 46 cm | 15 x 18.1 in

PROVENANCE
Estate of the artist
Private collection, Switzerland
Private collection, Europe
Private collection

CERTIFICATE
The Comité Chagall has confirmed the
authenticity of this work



**CHU
TEH-CHUN**
(1920-2014)

Gel
1985

Oil on canvas
Signed 'CHU TEH-CHUN' on the lower right; titled,
signed and dated 'GEL' / CHU TEH-CHUN / 1985',
dedicated, signed again and dated ' A mes chers amis
/ Henriette et Albert / Affectueusement / CHU-TEH-
CHUN / 1986' on the reverse
46 x 54,7 cm | 18.1 x 21.5 in

PROVENANCE
Artist's studio
Henriette and Albert Féraud collection,
Paris, France, gift from the artist



**CHU
TEH-CHUN**
(1920-2014)

Apaisement du réel
2005

Oil on canvas
Signed and dated 'Chu Teh Chun 05' on the
lower right; titled, signed again and dated '
«Apaisement du Réel» / CHU TEH-CHUN /
2005' on the reverse
73 x 100 cm | 28.7 x 39.4 in

PROVENANCE
Artist's studio
Patrice Trigano collection, Paris, France

CERTIFICATE
The Fondation Chu Teh-Chun has confirmed
the authenticity of this work



**FENG
XIAO-MIN**
(b. 1959)

Composition n°2.4.22
2022

PROVENANCE
Artist's studio

Acrylic on canvas
Signed 'xiao min' on the lower right
130 x 195 cm | 51.2 x 76.8 in



**FENG
XIAO-MIN**
(b. 1959)

Composition n°28.8.22
2022

Acrylic on canvas
Signed 'xiao min' on the lower right
162 x 130 cm | 63.8 x 51.2 in

PROVENANCE
Artist's studio

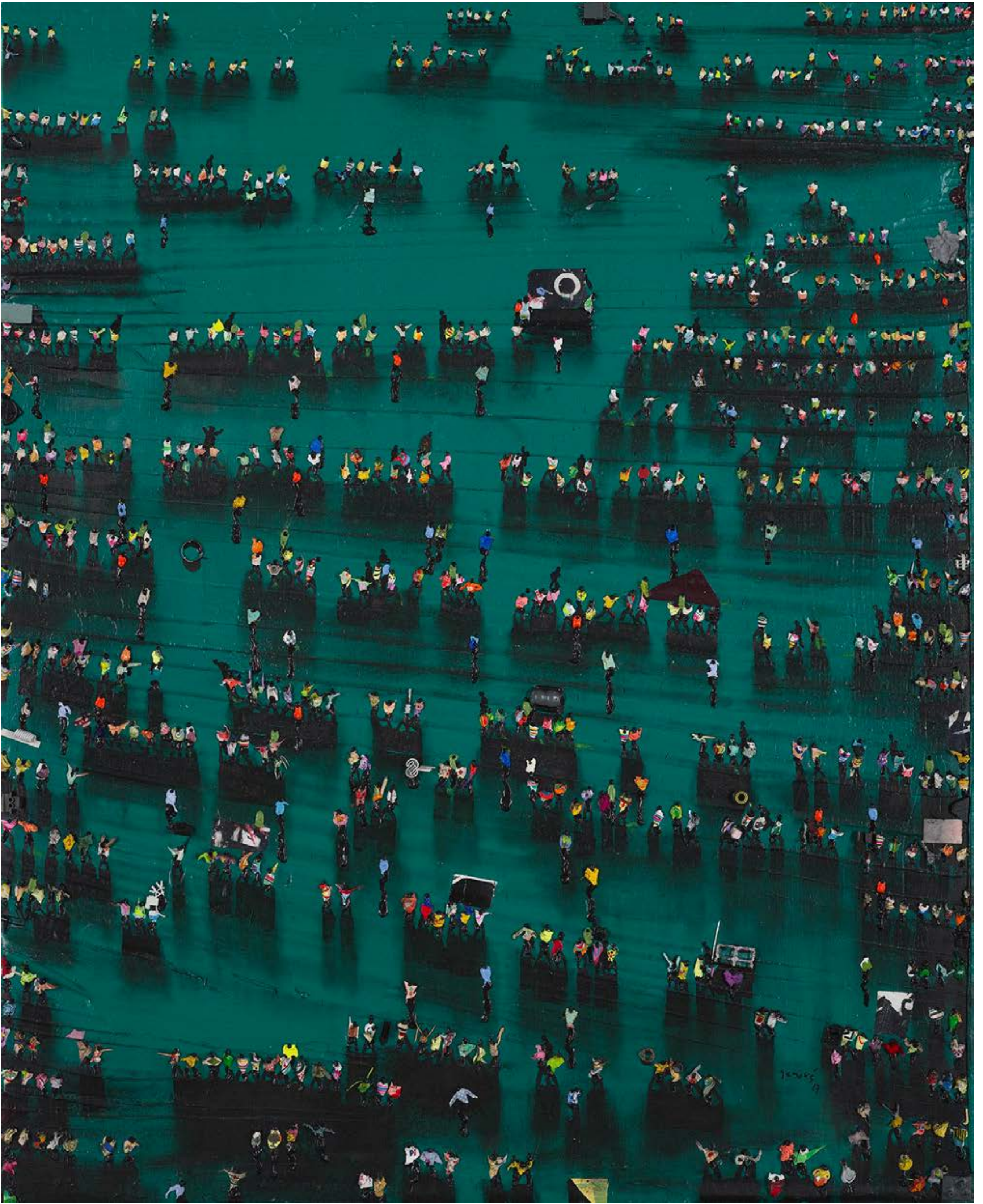


**JUAN
GENOVÉS**
(1930-2020)

Borrosos
2015

Acrylic on canvas on board
Signed and dated 'genovés / 15' on the
lower right
160 x 130 cm | 63 x 51.2 in

PROVENANCE
Estate of the artist



**JUAN
GENOVÉS**
(1930-2020)

Correlaciones
2017

Acrylic on canvas on board
Signed and dated 'genovés / 17' on
the lower right
160 x 130 cm | 63 x 51.2 in

PROVENANCE
Estate of the artist



**KIM
HEE KYUNG**
(b. 1956)

Contemplation 220331
2022

PROVENANCE
Artist's studio

Korean paper
Signed and dated 'Hee Kyunh Kim 2022'
on the bottom right on the reverse
113 x 166 x 15,5 cm | 44.5 x 65.4 x 6.1 In



**KIM
HEE KYUNG**
(b. 1956)

Contemplation 230909
2023

PROVENANCE
Artist's studio

Korean paper
Signed and dated 'Hee Kyunh Kim 2023'
on the bottom right on the reverse
160 x 113 x 10 cm | 63 x 44.5 x 3.9 in



**YAYOI
KUSAMA**
(b. 1929)

Summer and Butterfly
1989

Acrylic on canvas
Signed and dated '1989 Yayoi Kusama';
titled in Japanese on the reverse
38 x 45,5 cm | 15 x 17.9 in

PROVENANCE
Shinwa Auction Co., Ltd., Tokyo, 14 April
2007, lot 64
Opera Gallery, Hong Kong
Private collection, 2010

The artist has confirmed the authenticity of
this work



**YAYOI
KUSAMA**
(b. 1929)

Hi, Konnichiwa (Hello)! Goro
2005

Painted styrofoam and urethane resin sculpture
Signed, titled and dated 'Yayoi Kusama Goro
2005' on the underside of the torso
136 x 95 x 175 cm | 53.5 x 37.4 x 68.9 in

PROVENANCE

Private collection
Shinwa Auction, Hong Kong, 29 November 2009,
lot 29
Private collection

EXHIBITED

Kumamoto, Kumamoto Contemporary Art
Museum, «YAYOI KUSAMA: Sailing the Sea
of Infinity», April–July 2005
Matsumoto, Matsumoto City Museum of
Art, «YAYOI KUSAMA: The Place for My
Soul», July–October 2005
Tokyo, Cibone, «iida Art Editions: Yayoi
Kusama», July–August 2009

CERTIFICATE

The artist has confirmed the authenticity of
this work



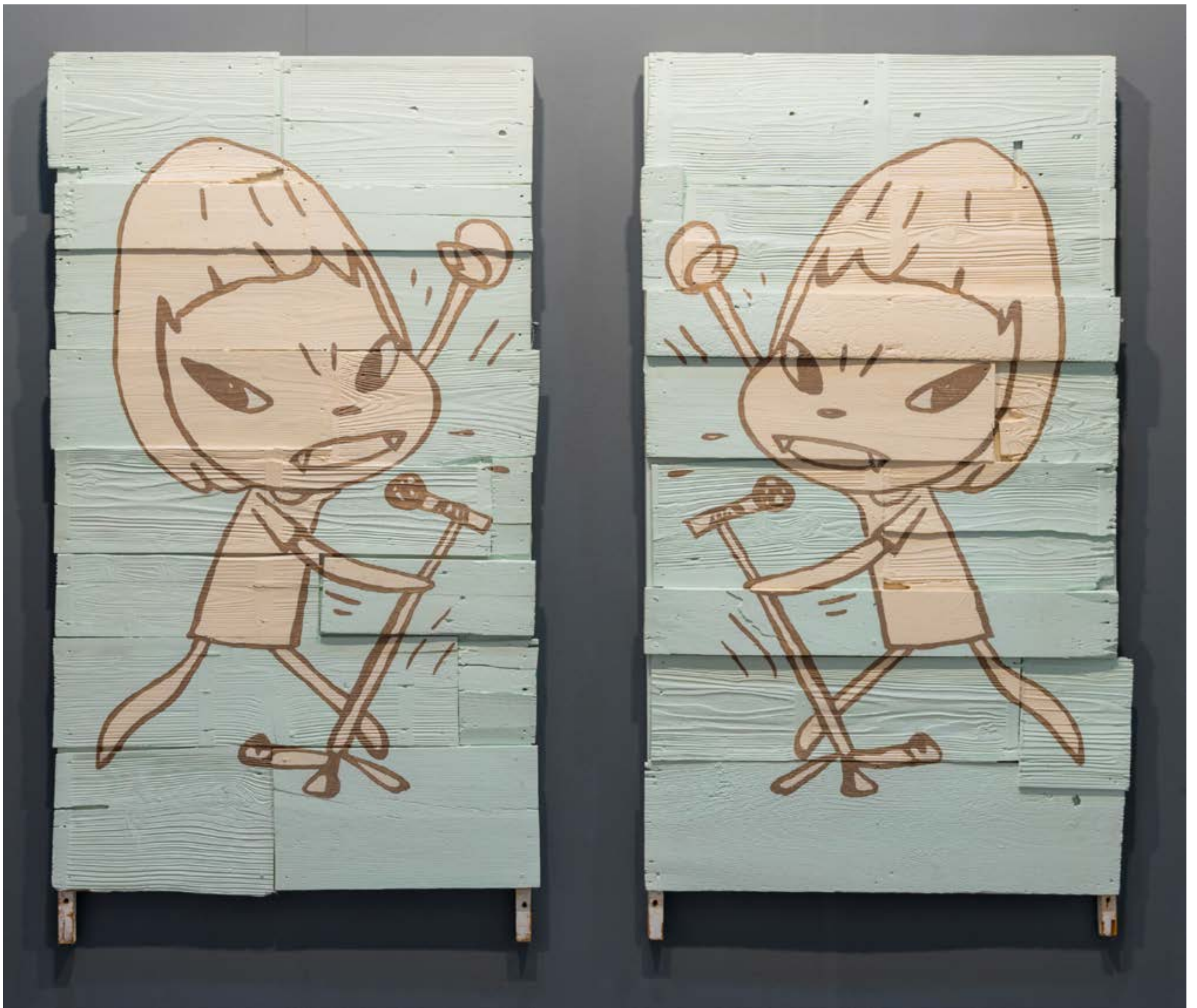
**GEORGES
MATHIEU**
(1921-2012)

Chant vague
1988

Oil on canvas
Signed 'Mathieu' on the lower left
92 x 73 cm | 36.2 x 28.7 in

PROVENANCE
Artist's studio
Enzo Spadon collection, Milan, Italy
Galleria Guidi, Genoa, Italy
Private collection, Milan, Italy

CERTIFICATE
The artist has confirmed the authenticity of
this work



NARA
YOSHITOMO
(b. 1959)

Hey! Ho! Let's Go!
2011

Acrylic on found signboard
160 x 171 x 4 cm | 63 x 67.3 x 1.6 in

PROVENANCE
Blum & Poe, Los Angeles, USA
Private collection, Florida, USA
Private collection

EXHIBITED
Los Angeles, Blum & Poe, «Yoshitomo Nara»,
1 March–12 April 2014



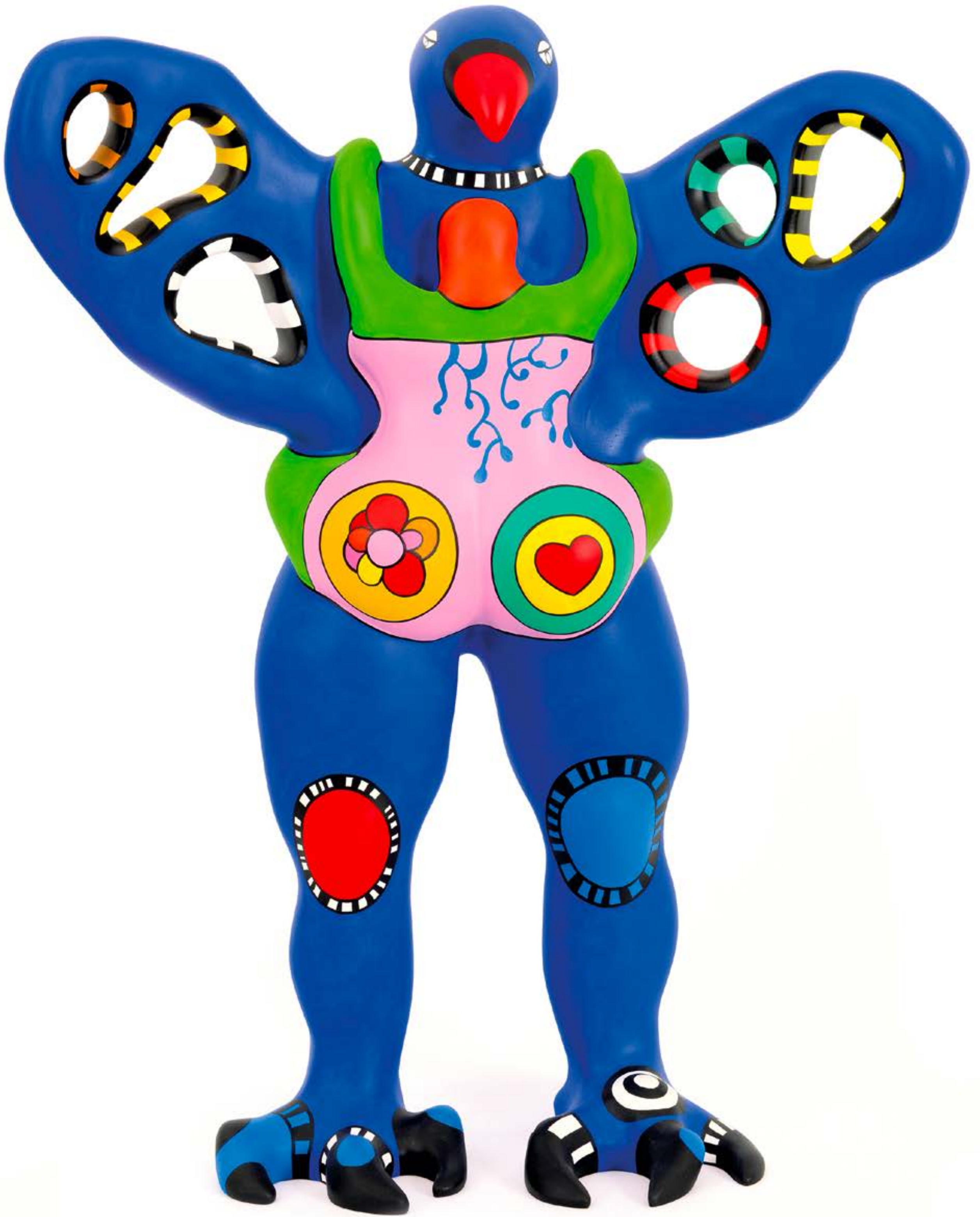
**NIKI
DE SAINT
PHALLE**
(1930-2002)

Nana Vase
1984

Painted resin
Edition: 52/150
Numbered and stamped '52/150 /
Plastiques d'Art / R. Haligon' on the bottom
47 x 30 x 28 cm | 18.5 x 11.8 x 11 in

PROVENANCE
Private collection

The Niki Charitable Art Foundation has confirmed
the authenticity of this work



**NIKI
DE SAINT
PHALLE**
(1930-2002)

Oiseau Amoureux
2000

Painted resin
Edition: 91/150
Signed and numbered 'Niki de Saint
Phalle / 91/150' on a metal plaque,
foundry stamp on the inside of the vase
60 x 48 x 23 cm | 23.6 x 18.9 x 9.1 in

PROVENANCE
Private collection

LITERATURE
Lucia Pesapane and Annabelle Ténèze (ed.), *Niki
de Saint Phalle. Les Années 1980 et 1990. L'art
en liberté*, Gallimard | Les Abattoirs, Paris, 2022,
ill. in colours p. 98

The Niki Charitable Art Foundation has confir-
med the authenticity of this work



**MANOLO
VALDÉS**
(b. 1942)

Perfil sobre Fondo Negro
2015

PROVENANCE
Artist's studio

Oil on burlap
Signed, titled and dated 'VALDES «Perfil
sobre / fondo negro» / 2015' on the reverse
203,2 x 152,4 cm | 80 x 60 in



**MANOLO
VALDÉS**
(b. 1942)

Triple Butterfly
2017

PROVENANCE
Artist's studio

Bronze with gold patina
Edition: 4/8
Signed with initials and numbered
'MV / 4/8' on the back of the head
56 x 65 x 32 cm | 22 x 25.6 x 12.6 in



**MANOLO
VALDÉS**
(b. 1942)

Infanta Margarita
2018

PROVENANCE
Artist's studio

Aluminium
Unique piece
Signed with initials and numbered 'MV I/I'
on the back, at the bottom
100 x 71 x 43 cm | 39.4 x 28 x 16.9 in



**MANOLO
VALDÉS**
(b. 1942)

Untitled
2022

PROVENANCE
Artist's studio

Glass and steel
Inscribed 'AG' on the back of the head, at
the bottom
Unique piece
76,2 x 73,7 x 43,2 cm | 30 x 29 x 17 in

Opera Gallery x Art Central

From 28-31 March 2024

BOOTH

Booth number C20

VENUE

Central Harbourfront,
9 Lung Wo Road,
Hong Kong

OPENING HOURS

Wednesday 27 March | VIP Preview (by invitation only) | 12:30-6pm

Thursday 28 March | Public Hours | 12-5pm

Thursday 28 March | Vernissage Art Central | 5-9pm

Friday 29 March | 12-6pm

Saturday 30 March | 11am – 7pm

Sunday 31 March | 11am – 5pm

OPERA GALLERY



Lead Partner 2024
 UOB 大華銀行

28 — 31 March 2024

Central Harbourfront

Hong Kong